

Luke SHANAHAN | cherub pictures

Although a graduate of various schools including AFTRS, Director Luke Shanahan confesses to learning more from, 'Derick and Clive', the modern day, 'League of Gentlemen' and Chris Morris, than any tertiary institution. As a talent and performance director, Luke is best known for his black sense of humour and deft comic timing.

Having established a successful portfolio of sketches and jokes (on film), he had a stint writing for "Good News Week", and it was in comedy development that he teamed up with his producing partner, Diane Robertson.

Luke's first TVC campaign was the very successful NRL Origin launch for Saatchi and Saatchi and since then he's directed comedy and performance for many leading agencies that seek a director with an astute knowledge of comic timing and how best to get, "that performance. In recent times, Luke has worked on campaigns for Coca-Cola, Kelloggs, Commonwealth Bank, Difflam and Kimberley Clark.

His versatility was also called on when hired by SATOUR (South African Tourism) to travel through Southern Africa for six months and document the people, places and characters he met, including being chased by elephants and a late night "lion attack". In recent times, he has found time to direct clips for artists as diverse as Jenny Morris, Medicine Wheel and The Nation Blue and in late 2005, Luke directed the very successful theatre run of A FOETAL MOMENT, that is now being made into a TV show.

That same year, his short film, IT TAKES TWO TO TANGO, premiered at the Melbourne INTL Film festival before going onto a very successful international run including screenings at Palm Springs, LA and Chicago.



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