

2007

**THE JUNGLE**

Director  
Feature in development with AFC Spark  
Producer: Amanda Higgs  
Writer: Alice Addison

**THE ROSEVILLE STORY**

Director  
Feature in development with NSWFTO Aurora Scheme  
Producer: Greg Duffy/ Jeremy Sims, Porkchop Productions  
Writer: Alexander Long

2004

**4:48 PSYCHOSIS**

Director  
The Stables Theatre  
Produced by Michele Bennett, presented by Pork Shop Productions  
Written by Sarah Kane

**BRECHT EXPLORATION**

Sydney Theatre Company Education Programme

Directed and conceived

2000/01

**L'IDOLE** (co-writer with Gerard Brach)

Director  
**French Language Feature Film**  
**Producers: Marc Missonnier & Olivier Delbosc**  
Fidelite Productions  
Cast: Leelee Sobieski, James Hong  
*Screened Edinburgh Film Festival 2002*  
*World of Women Cinema, Sydney 2002*  
*Toronto Film Festival, 2002*

**Locarno Film Festival, France 2002**

**Montreal Film Festival, 2002**

**Bordeau Womens Film Festival, 2002**

**San Tropez Antipodean Film Festival, 2002**

1999/2000

**THE MONKEY'S MASK**

Feature Film  
Director  
Adaptation of Dorothy Porter's novel by Anne Kennedy  
Producers: John Maynard and Robert Connolly  
*Screened St. Tropez Film Festival, 2000 - received Audience Prize*  
Cast: Kelly McGillis, Susie Porter



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PO BOX 1535  
DARLINGHURST 1300

CONTACT : 61 2 9360 7155

1996/97

**THE WELL**

Feature Film

Director

Adaptation of Elizabeth Jolley's novel by Laura Jones

Producer: Sandra Levy

Cast: Miranda Otto; Pamela Rabe

Screened in over 30 Festivals including:

1997 Official Competition 50th Cannes International Film Festival

1997 Stockholm International Film Festival – Aluminium Horse Award for Best

Actress – Pamela Rabe - FIPRESCI Special Mention

1998 Sundance Film Festival - World Cinema category

Hamburg Festival

New York Womens Film Festival

1995

**AUDACIOUS**

26mins.35mm

Writer / Director

Short drama with Dee Smart, John Polson and Aden Young

Screened Clermont Ferrand Short Film Festival, France 1996

Winner 1995 Dendy Award for Short Fiction

Screened Canterbury Film Festival, New Zealand 1995

Winner ATLAB Award, AFTRS 1994

GALAXY CABLE TV

Sold to ABC TV "Australia Day Shorts 1996"

Sold to Canal Plus, France

Screened British Film Festival 1995

Screened Romanian Film Festival 1995

Screened Toronto Film Festival 1996

Vila de Conde, Portugal 1996

Cinema de Jove, Valencia 1996

Screened at St. Kilda Film Festival, Melbourne, 1996

1995

**OUT**

16mm, B&W

Director / Producer

Comic short drama about social anxiety.

Written by Alexandra Long.

Dendy Finalist - Short Fiction under 25 minutes 1995

Brisbane Exposure Film Festival:

Winner -Best Director

Winner- Best Actress

Nominated for two Australian Film Institute Awards 1995:

Winner-- Best Short Fiction Film

Winne - Best Screenplay in a Short Film

Screened Seattle Film Festival 1995

Screened Montecatini Film Festival, Italy 1995

Screened Women on Women Film Festival, Sydney 1995

Screened Canterbury Film Festival, New Zealand 1995

Invited to Chicago Film Festival 1995

GALAXY CABLE TV

Cork Film Festival Cork 1995

San Diego Film Festival USA 1996

St Kilda Film Festival 1996

Winner - Best Actor, Celia Ireland



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- 1994**                    **DON'T GO CHANGIN'**  
25mins.  
Director  
Multicam drama written by Tony McNamara  
With Noah Taylor.
- 1993**                    **THE AMAZING ANNABEL**  
8mins  
Director  
Multicam drama written by Alexandra Long, with Jeanette Cronin.
- EMERGENCY**  
10mins. Betacam  
Director  
Documentary about the Casualty Ward at Campbelltown Hospital.
- GOD'S BONES**  
9mins. 35mm  
Writer / Director  
Based on a Japanese short story by Yasunari Kawabata.  
*St Kilda Film Festival 1994: Best New Director*  
*ATLAB Award, AFTRS 1993*
- 1992**                    **HAMLESS**  
4mins, 16mm, col  
Director  
Short drama (1st yr AFTRS)  
with Elizabeth Maywald.
- 1992**                    **HAROLD ENJOYS A MEAT PIE**  
8mins, betacam, col  
Director  
Multicam drama with Bob Baines and Annie Byron.
- 1991**                    **MALADY**  
15mins. 16mm, B&W.  
Writer / Director  
Short drama with Barry Otto.

**Television**

- 1996**                    **THIRD PARTY**  
Director  
part of the **TWISTED TALES** Series  
Produced by Bryan Brown for Channel 9

**1st Assistant Director**

- 1993**                    **FUCKWIT**  
15mins, 35mm.  
Written and Directed by Daniel Krige
- 1993**                    **ODD JOBS**  
7mins, 35mm.  
Written and Directed by Daniel Nettheim
- 1993**                    **THE RED DRESS**  
2mins, 16mm.  
Written and Directed by James Middleton



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## Stills Photographer

- 1991**                    **HE & SHE**  
28mins, 16mm  
Director: Robert Herbert
- 1991**                    **EARTH TO MOON**  
12mins, 16mm  
Director: Christof Michelet
- 1990**                    **ORANGE**  
25mins, 16mm, col  
Director: Michael Killilea
- 1989**                    **THE SPACE BETWEEN THE DOOR & THE FLOOR**  
25mins, 16mm  
Director: Pauline Chan

## Events

- 2006**                    **Artistic Director**  
David Lawrence PR Photo Shoot - Winter 2007 collection

## Travel

Sam has travelled extensively through Europe, Asia and more recently the U.S.A. and is fluent in both French and German.

## Education

- 1995**                    Graduated from BA course in Directing at Australian Film, Television and Radio School.
- 1990**                    Graduated from University of Technology, Sydney, with Bachelor of Design (Hons) in Visual Communications.
- 1989**                    Received Qantas scholarship to undertake study at the Fachhochschule, Wiesbaden Germany for a period of ten months. Major areas of study were film and photography. During this period also spent time at FAMU, the Czech film school in Prague.
- 1987**                    Commenced degree course in Visual Communications at the Faculty of Design, University of Technology, Sydney. Studies included Film, Photography, Communication Design, Image Making and Computer Studies.
- 1986**                    Spent one year at Universite de Grenoble, France, studying French literature and linguistics.
- 1985**                    Completed H.S.C at North Sydney Girls High School.
- 1981**                    Came to Australia at the age of 14 from London, England.

Samantha directs television commercials through Cherub Pictures in Australia and Gang Films in Europe.



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